

2005 nominees (77th Annual)

Being Julia – Theatre by W. Somerset Maugham

Finding Neverland – The Man Who Was Peter Pan (play) by Allan Knee

Harry Potter and the Prisoner of Azkaban – Harry Potter and the Prisoner of Azkaban by J. K. Rowling

I, Robot – based on ideas from books in the *Robot* series Isaac Asimov, especially I, Robot

Lemony Snicket's A Series of Unfortunate Events – based on the first three books in the series by Lemony Snicket: The Bad Beginning, The Reptile Room, and The Wide Window

Million Dollar Baby – short story "Million \$\$\$ Baby" in Rope Burns by F. X. Toole

The Motorcycle Diaries – The Motorcycle Diaries: Notes on a Latin American Journey by Ernesto "Che" Guevara

The Phantom of the Opera – The Phantom of the Opera by Gaston Leroux

The Polar Express – The Polar Express children's book by Chris Van Allsburg

Sideways – Sideways by Rex Pickett

Spider-Man 2 – based on Spider-Man characters and stories created by Stan Lee and Steve Ditko especially *The Amazing Spider-Man #50* "Spider-Man No More" contained in Stan Lee Presents Essential the Amazing Spider-Man Vol 3

updated Feb 2009

CEDAR MILL COMMUNITY LIBRARY

12505 NW Cornell Rd
Portland, OR 97229
(503) 644-0043
www.cedarmill.org/library



2004 nominees (76th Annual)

American Splendor – based on the series American Splendor by Harvey Pekar and Our Cancer Year by Harvey Pekar and Joyce Babner

Big Fish – Big Fish: A Novel of Mythic Proportions by Daniel Wallace

City of God – City of God by Paulo Lins

Cold Mountain – Cold Mountain by Charles Frazier

Girl With a Pearl Earring – Girl With a Pearl Earring by Tracy Chevalier

House of Sand and Fog – House of Sand and Fog by Andre Dubus

Lord of the Ring: Return of the King – Lord of the Ring: Return of the King by J. R. R. Tolkien

Master and Commander: the Far Side of the World – Master and Commander and other novels by Patrick O'Brian

Mystic River – Mystic River by Dennis Lehane

Seabiscuit – Seabiscuit: An American Legend (by Laura Hillenbrand)

Whale Rider – Whale Rider by Witi Tame Ihimaera

2003 nominees (75th Annual)

About Schmidt -- About Schmidt by Louis Begley

Adaptation – partly based on The Orchid Thief by Susan Orlean

Frida – Frida: a Biography of Frida Kahlo by Hayden Herrera

Gangs of New York – The Gangs of New York: An Informal History of the Underworld by Herbert Asbury

The Hours- The Hours by Michael Cunningham and partly based on Mrs. Dalloway by Virginia Woolf

Lord of the Rings: the Two Towers – Lord of the Rings: the Two Towers by J. R. R. Tolkien

The Pianist- The Pianist: the Extraordinary True Story of One Man's Survival in Warsaw, 1939-1945 by Wladyslaw Szpilman

The Quiet American – The Quiet American by Graham Greene

AND THE OSCAR GOES TO...



BEFORE THEY WERE OSCAR-NOMINATED MOVIES, THEY WERE GREAT BOOKS

2009 nominees (81st Annual)

The Curious Case of Benjamin Button – based on short story The Curious Case of Benjamin Button by F. Scott Fitzgerald

The Dark Knight – based partially on The Long Halloween by Jeph Loeb and on various Joker comic book storylines, including elements from The Killing Joke by Alan Moore and The Greatest Joker Stories Ever Told from DC Comics

Defiance – Defiance: The Bielski Partisans by Nechama Tec

Doubt – Doubt: A Parable (play) by John Patrick Shanley

The Duchess – Georgiana, Duchess of Devonshire by Amanda Foreman

Hellboy II: The Golden Army – based on the Hellboy comic book series by Mike Mignola

Iron Man – based on the Iron Man comics from Marvel Comics

Man On a Wire – To Reach the Clouds: My High Wire Walk Between the Twin Towers by Philippe Petit

The Reader – The Reader by Bernard Schlink

Revolutionary Road – Revolutionary Road by Richard Yates

Slumdog Millionaire – Slumdog Millionaire by Vikram Swarup

Wanted – based on the Wanted comic book series by Mark Millar

More information at Oscars.com



2008 nominees (80th Annual)

3:10 to Yuma – short story in Three-Ten to Yuma: and Other Stories by Elmore Leonard, or in compilations

The Reel West and Cowboy Stories

The Assassination of Jesse James by the Coward Robert Ford – The Assassination of Jesse James by the Coward, Robert Ford by Ron Hansen

Atonement – Atonement by Ian McEwan

Away From Her – short story “The Bear Came Over the Mountain” by Alice Munro in Hateship, Friendship, Loveship, Marriage: Stories, or Carried Away: A Selection of Stories, or in the compilation My Mistress’s Sparrow is Dead: Great Love Stories from Chekhov to Munro

Beaufort – Beaufort by Ron Leshem

The Bourne Ultimatum – The Bourne Ultimatum by Robert Ludlum

Charlie Wilson’s War – Charlie Wilson’s War: The Extraordinary Story of the Largest Covert Operation in History by George Crile

The Diving Bell and the Butterfly – The Diving Bell and the Butterfly: A Memoir of Life in Death by Jean-Dominique Bauby

The Golden Compass – The Golden Compass by Philip Pullman

Gone Baby Gone – Gone, Baby, Gone by Dennis Lehane

Into the Wild – Into the Wild by Jon Krakauer

The Kite Runner – The Kite Runner by Khaled Hosseini

2008 nominees (continued)

No Country for Old Men – No Country for Old Men by Cormac McCarthy

No End in Sight (documentary) – companion book No End in Sight: Iraq’s Descent into Chaos by Charles Ferguson

Operation Homecoming: Writing the Wartime Experience (documentary) – companion book Operation Homecoming: Iraq, Afghanistan, and the Home Front, in the Words of U. S. Troops and Their Families from the National Endowment for the Arts, edited by Andrew Carroll

Persepolis – graphic novel Persepolis by Marjane Satrapi

Sweeney Todd – Sweeney Todd: The Demon Barber of Fleet Street (play) by C. G. Bond

There Will Be Blood – Oil! by Upton Sinclair

2007 nominees (79th Annual)

The Black Dahlia – The Black Dahlia by James Ellroy

Children of Men – The Children of Men by P.D. James

The Devil Wears Prada – The Devil Wears Prada by Lauren Weisberger

An Inconvenient Truth – An Inconvenient Truth: The Planetary Emergency of Global Warming and What We Can Do About It by Al Gore

The Last King of Scotland – The Last King of Scotland by Giles Foden

Little Children – Little Children by Tom Perrotta

Notes on a Scandal – What Was She Thinking?: Notes on a Scandal by Zoe Heller

The Pursuit of Happyness – The Pursuit of Happyness by Chris Gardner

2006 nominees (78th Annual)

Batman Begins – influenced by The Long Halloween and Dark Victory by Jeph Loeb, and Batman: the Man Who Falls by Dennis O’Neil and Dick Giordano, with elements from Batman: Year One by Frank Miller.

Brokeback Mountain – based on the short story “Brokeback Mountain” in Close Range: Wyoming Stories by Annie Proulx; also released as a separate volume Brokeback Mountain in 2005

Capote – Capote: a Biography by Gerald Clarke and In Cold Blood by Truman Capote

Charlie and the Chocolate Factory – Charlie and the Chocolate Factory by Roald Dahl

The Chronicles of Narnia: the Lion, the Witch, and the Wardrobe – The Chronicles of Narnia: the Lion, the Witch, and the Wardrobe by C. S. Lewis

Cinderella Man – Cinderella Man: James J. Braddock, Max Baer, and the Greatest Upset in Boxing History by Jeremy Schaap

The Constant Gardener – The Constant Gardener by John le Carre

Enron: the Smartest Guys in the Room – The Smartest Guys in the Room: the Amazing Rise and Scandalous Fall of Enron by Bethany McLean and Peter Elkind

Harry Potter and the Goblet of Fire – Harry Potter and the Goblet of Fire by J. K. Rowling

History of Violence – A History of Violence by John Wagner and Vince Locke

King Kong – King Kong (1932) by Delos Lovelace

Memoirs of a Geisha – Memoirs of a Geisha by Arthur Golden

Munich – Vengeance: the True Story of an Israeli Counter-Terrorist Team by George Jonas

North Country – Class Action: the Story of Lois Jensen and the Landmark Case That Changed Sexual Harassment Law by Clara Bingham and Laura Leedy Gansler

Pride and Prejudice – Pride and Prejudice by Jane Austen

War of the Worlds – The War of the Worlds by H.G. Wells