

1979 **Odysseus Elytis** (pen-name of Odysseus Alepoudheli) (Greece)
 1978 **Isaac Bashevis Singer** (USA)
 1977 **Vicente Aleixandre** (Spain)
 1976 **Saul Bellow** (USA)
 1975 **Eugenio Montale** (Italy)
 (shared) 1974 **Eyvind Johnson** (Sweden)
 (shared) 1974 **Harry Martinson** (Sweden)
 1973 **Patrick White** (United Kingdom)
 1972 **Heinrich Boll** (Federal Republic of Germany)
 1971 **Pablo Neruda** (pen-name of Neftali Ricardo Reyes Basoalto) (Chile)
 1970 **Aleksandr Solzhenitsyn** (USSR)
 1969 **Samuel Beckett** (Ireland)
 1968 **Yasunari Kawabata** (Japan)
 1967 **Miguel Angel Asturias** (Guatemala)
 (shared) 1966 **Samuel Joseph Agnon** (Israel)
 (shared) 1966 **Nelly Sachs** (Sweden)
 1965 **Mikhail Sholokhov** (USSR)
 1964 **Jean Paul Sartre** (France)
 1963 **George Seferis** (pen-name of Giorgos Seferiadas) (Greece)
 1962 **John Steinbeck** (USA)
 1961 **Ivo Andric** (Yugoslavia)
 1960 **Saint-John Perse** (pen-name of Alexis Leger) (France)
 1959 **Salvatore Quasimodo** (Italy)
 1958 **Boris Pasternak** (USSR)
 1957 **Albert Camus** (France)
 1956 **Juan Ramon Jimenez** (Spain)
 1955 **Halldor Laxness** (Iceland)
 1954 **Ernest Hemingway** (USA)
 1953 **Winston Churchill** (United Kingdom)
 1952 **Francois Mauriac** (France)
 1951 **Par Lagerkvist** (Sweden)
 1950 **Bertrand Russell** (United Kingdom)
 1949 **William Faulkner** (USA)
 1948 **T. S. Eliot** (United Kingdom)
 1947 **Andre Gide** (France)
 1946 **Hermann Hesse** (Switzerland)
 1945 **Gabriela Mistral** (pen-name of Lucila Godoy y Alcayaga) (Chile)
 1944 **Johannes V. Jensen** (Denmark)
 1940-43 [no prize awarded]
 1939 **Frans Eemil Sillanpaa** (Finland)
 1938 **Pearl S. Buck** (pen-name of Pearl Walsh, nee Sydenstricker) (USA)
 1937 **Roger Martin du Gard** (France)
 1936 **Eugene O'Neill** (USA)
 1935 [no prize awarded]

1934 **Luigi Pirandello** (Italy)
 1933 **Ivan Alekseevich Bunin** (stateless domicile in France)
 1932 **John Galsworthy** (United Kingdom)
 1931 **Erik A. Karlfeldt** (Sweden)
 1930 **Sinclair Lewis** (USA)
 1929 **Thomas Mann** (Germany)
 1928 **Sigrid Undset** (Norway)
 1927 **Henri Bergson** (France)
 1926 **Grazia Deledda** (pen-name of Grazia Madesani, nee Deledda) (Italy)
 1925 **George Bernard Shaw** (United Kingdom)
 1924 **Wladyslaw Reymont** (pen-name of Rejment) (Poland)
 1923 **William Butler Yeats** (Ireland)
 1922 **Jacinto Benavente** (Spain)
 1921 **Anatole France** (pen-name of Jacques Anatole Thibault) (France)
 1920 **Knut Hamsun** (Norway)
 1919 **Carl Spitteler** (Switzerland)
 1918 [no prize awarded]
 (shared) 1917 **Karl Gjellerup** (Denmark)
 (shared) 1917 **Henrik Pontoppidan** (Denmark)
 1916 **Verner von Heidenstam** (Sweden)
 1915 **Romain Rolland** (France)
 1914 [no prize awarded]
 1913 **Rabindranath Tagore** (India)
 1912 **Gerhart Hauptmann** (Germany)
 1911 **Maurice Maeterlinck** (Belgium)
 1910 **Paul Heyse** (Germany)
 1909 **Selma Lagerlof** (Sweden)
 1908 **Rudolf Eucken** (Germany)
 1907 **Rudyard Kipling** (United Kingdom)
 1906 **Giosue Carducci** (Italy)
 1905 **Henryk Sienkiewicz** (Poland)
 (shared) 1904 **Frederic Mistral** (France)
 (shared) 1904 **Jose Echegaray** (Spain)
 1903 **Bjornstjerne Bjornson** (Norway)
 1902 **Theodor Mommsen** (Germany)
 1901 **Sully Prudhomme** (pen-name of Rene Francois Armand Prudhomme) (France)

CEDAR MILL COMMUNITY LIBRARY

12505 NW Cornell Rd
 Portland, OR 97229
 (503) 644-0043
www.cedarmill.org/library



NOBEL PRIZE FOR LITERATURE

2008 NOBEL LAUREATE Jean-Marie Gustave Le Clezio (France)



"author of new departures, poetic adventure and sensual ecstasy, explorer of a humanity beyond and below the reigning civilization"

Works in English

The Interrogation, 1964
 Fever, 1966
 The Flood, 1967
 Terra Amata, 1969
 The Book of Flights : an Adventure Story, 1971
 War, 1973
 The Giants, 1975
 The Mexican Dream, or, The Interrupted Thought of Amerindian Civilizations, 1993
 The Prospector, 1993
 Onitsha, 1997
 The Round & Other Cold Hard Facts, 2002
 Wandering Star: a Novel, 2004

More information,
including author
biographies and title
lists available at
www.nobelprize.org

ALL DATA AND AUTHOR DESCRIPTIONS
OBTAINED FROM THE NOBEL PRIZE WEBSITE

PREVIOUS NOBEL LAUREATES

YEAR AUTHOR CITIZENSHIP
"STATEMENT FROM NOBEL WEBSITE"

2007 **Doris Lessing** (United Kingdom)
"that epicist of the female experience, who with scepticism, fire and visionary power has subjected a divided civilisation to scrutiny"

2006 **Orhan Pamuk** (Turkey)
"who in the quest for the melancholic soul of his native city has discovered new symbols for the clash and interlacing of cultures"

2005 **Harold Pinter** (United Kingdom)
"who in his plays uncovers the precipice under everyday prattle and forces entry into oppression's closed rooms"

2004 **Elfriede Jelinek** (Austria)
"for her musical flow of voices and counter-voices in novels and plays that with extraordinary linguistic zeal reveal the absurdity of society's clichés and their subjugating power"

2003 **J. M. Coetzee** (South Africa)
"who in innumerable guises portrays the surprising involvement of the outsider"

2002 **Imre Kertesz** (Hungary)
"for writing that upholds the fragile experience of the individual against the barbaric arbitrariness of history"

2001 **V. S. Naipaul** (United Kingdom)
"for having united perceptive narrative and incorruptible scrutiny in works that compel us to see the presence of suppressed histories"

2000 **Xingjian Gao** (France)
"for an œuvre of universal validity, bitter insights and linguistic ingenuity, which has opened new paths for the Chinese novel and drama"

1999 **Gunter Grass** (Federal Republic of Germany) "whose frolicsome black fables portray the forgotten face of history"

1998 **Jose Saramago** (Portugal)
"who with parables sustained by imagination, compassion and irony continually enables us once again to apprehend an elusory reality"

1997 **Dario Fo** (Italy)
"who emulates the jesters of the Middle Ages in scourging authority and upholding the dignity of the downtrodden"

1996 **Wisława Szymborska** (Poland)
"for poetry that with ironic precision allows the historical and biological context to come to light in fragments of human reality"

1995 **Seamus Heaney** (Ireland)
"for works of lyrical beauty and ethical depth, which exalt everyday miracles and the living past"

1994 **Kenzaburo Oe** (Japan)
"who with poetic force creates an imagined world, where life and myth condense to form a disconcerting picture of the human predicament today"

1993 **Toni Morrison** (USA)
"who in novels characterized by visionary force and poetic import, gives life to an essential aspect of American reality"

1992 **Derek Walcott** (Saint Lucia)
"for a poetic oeuvre of great luminosity, sustained by a historical vision, the outcome of a multicultural commitment"

1991 **Nadine Gordimer** (South Africa)
"who through her magnificent epic writing has - in the words of Alfred Nobel - been of very great benefit to humanity"

1990 **Octavio Paz** (Mexico) "for impassioned writing with wide horizons, characterized by sensuous intelligence and humanistic integrity"

1989 **Camilo Jose Cela** (Spain)
"for a rich and intensive prose, which with restrained compassion forms a challenging vision of man's vulnerability"

1988 **Naguib Mahfouz** (Egypt)
"who, through works rich in nuance - now clear-sightedly realistic, now evocatively ambiguous - has formed an Arabian narrative art that applies to all mankind"

1987 **Joseph Brodsky** (USA)
"for an all-embracing authorship, imbued with clarity of thought and poetic intensity"

1986 **Wole Soyinka** (Nigeria)
"who in a wide cultural perspective and with poetic overtones fashions the drama of existence"

1985 **Claude Simon** (France)
"who in his novel combines the poet's and the painter's creativeness with a deepened awareness of time in the depiction of the human condition"

1984 **Jaroslav Seifert** (Czechoslovakia)
"for his poetry which endowed with freshness, sensuality and rich inventiveness provides a liberating image of the indomitable spirit and versatility of man"

1983 **William Golding** (United Kingdom)
"for his novels which, with the perspicuity of realistic narrative art and the diversity and universality of myth, illuminate the human condition in the world of today"

1982 **Gabriel Garcia Marquez** (Columbia)
"for his novels and short stories, in which the fantastic and the realistic are combined in a richly composed world of imagination, reflecting a continent's life and conflicts"

1981 **Elias Canetti** (United Kingdom)
"for writings marked by a broad outlook, a wealth of ideas and artistic power"

1980 **Czesław Miłosz** (Poland and USA)
"who with uncompromising clear-sightedness voices man's exposed condition in a world of severe conflicts"