

## 2004 nominees (76th Annual)

**American Splendor** – based on the series American Splendor by Harvey Pekar and Our Cancer Year by Harvey Pekar and Joyce Babner

**Big Fish** – Big Fish: A Novel of Mythic Proportions by Daniel Wallace

**City of God** – City of God by Paulo Lins

**Cold Mountain** – Cold Mountain by Charles Frazier

**Girl With a Pearl Earring** – Girl With a Pearl Earring by Tracy Chevalier

**House of Sand and Fog** – House of Sand and Fog by Andre Dubus

**Lord of the Ring: Return of the King** – Lord of the Ring: Return of the King by J. R. R. Tolkien

**Master and Commander: the Far Side of the World** – Master and Commander and other novels by Patrick O'Brian

**Mystic River** – Mystic River by Dennis Lehane

**Seabiscuit** – Seabiscuit: An American Legend (by Laura Hillenbrand

**Whale Rider** – Whale Rider by Witi Tame Ihimaera

## 2003 nominees (75th Annual)

**About Schmidt**- About Schmidt by Louis Begley

**Adaptation** – partly based on The Orchid Thief by Susan Orlean

**Frida** – Frida: a Biography of Frida Kahlo by Hayden Herrera

**Gangs of New York** – The Gangs of New York: An Informal History of the Underworld by Herbert Asbury

**The Hours**- The Hours by Michael Cunningham and partly based on Mrs. Dalloway by Virginia Woolf

**Lord of the Rings: the Two Towers** – Lord of the Rings: the Two Towers by J. R. R. Tolkien

**The Pianist**- The Pianist: the Extraordinary True Story of One Man's Survival in Warsaw, 1939-1945 by Wladyslaw Szpilman

**The Quiet American** – The Quiet American by Graham Greene

## 2002 nominees (74th Annual)

**A Beautiful Mind** – A Beautiful Mind: The Life of Mathematical Genius and Nobel Laureate John Nash by Sylvia Nasar

**Black Hawk Down** – Black Hawk Down: A Story of Modern War by Mark Bowden

**Bridget Jones's Diary** – Bridget Jones's Diary by Helen Fielding

**Ghost World** – Ghost World by Daniel Clowes

**Harry Potter and the Sorcerer's Stone** – Harry Potter and the Sorcerer's Stone by J. K. Rowling

**In the Bedroom** – In the Bedroom by Andre Dubus

**Iris** – adapted from various memoirs by John Bayley

**Lord of the Rings: Fellowship of the Rings** – Lord of the Rings: Fellowship of the Rings by J. R. R. Tolkien

**Shrek** – Shrek! children's book by William Steig

## 2001 nominees (73th Annual)

**Before Night Falls** – Before Night Falls by Reinaldo Arenas

**Chocolat** – Chocolat by Joanne Harris

**How the Grinch Stole Christmas** – How the Grinch Stole Christmas by Dr. Seuss

**O Brother Where Art Thou** – loosely based on The Odyssey by Homer

**The Perfect Storm** – The Perfect Storm: a True Story of Men Against the Sea by Sebastian Junger

**Pollock** – Jackson Pollock: an American Saga by Steven Naifeh and Gregory White Smith

**Requiem For a Dream** – Requiem For a Dream by Hubert Selby Jr

**Wonder Boys** – Wonder Boys by Michael Chabon

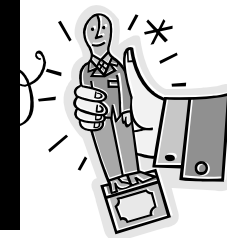
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# AND THE OSCAR GOES TO...



## BEFORE THEY WERE OSCAR-NOMINATED MOVIES, THEY WERE GREAT BOOKS

### 2008 nominees (80th Annual)

**3:10 to Yuma** – short story in Three-Ten to Yuma: and Other Stories by Elmore Leonard, or in compilations The Reel West and Cowboy Stories

**The Assassination of Jesse James by the Coward Robert Ford** – The Assassination of Jesse James by the Coward, Robert Ford by Ron Hansen

**Atonement** – Atonement by Ian McEwan

**Away From Her** – short story “The Bear Came Over the Mountain” by Alice Munro in Hateship, Friendship, Loveship, Marriage: Stories, or Carried Away: A Selection of Stories, or in the compilation My Mistress's Sparrow is Dead: Great Love Stories from Chekhov to Munro

**Beaufort** – Beaufort by Ron Leshem

**The Bourne Ultimatum** – The Bourne Ultimatum by Robert Ludlum

**Charlie Wilson's War** – Charlie Wilson's War: The Extraordinary Story of the Largest Covert Operation in History by George Crile

**The Diving Bell and the Butterfly** – The Diving Bell and the Butterfly: A Memoir of Life in Death by Jean-Dominique Bauby

## 2008 nominees (continued)

**The Golden Compass** – [The Golden Compass](#) by Philip Pullman

**Gone Baby Gone** – [Gone, Baby, Gone](#) by Dennis Lehane

**Into the Wild** – [Into the Wild](#) by Jon Krakauer

**The Kite Runner** – [The Kite Runner](#) by Khaled Hosseini

**No Country for Old Men** – [No Country for Old Men](#) by Cormac McCarthy

**No End in Sight** (documentary) – companion book [No End in Sight: Iraq's Descent into Chaos](#) by Charles Ferguson

**Operation Homecoming: Writing the Wartime Experience** (documentary) – companion book [Operation Homecoming: Iraq, Afghanistan, and the Home Front, in the Words of U. S. Troops and Their Families](#) from the National Endowment for the Arts, edited by Andrew Carroll

**Persepolis** – [Persepolis](#) by Marjane Satrapi

**Sweeney Todd** – [Sweeney Todd: The Demon Barber of Fleet Street](#) (play) by C. G. Bond

**There Will Be Blood** – [Oil!](#) by Upton Sinclair

## 2007 nominees (79th Annual)

**The Black Dahlia** – [The Black Dahlia](#) by James Ellroy

**Children of Men** – [The Children of Men](#) by P.D. James

**The Devil Wears Prada** – [The Devil Wears Prada](#) by Lauren Weisberger

**An Inconvenient Truth** – [An Inconvenient Truth: The Planetary Emergency of Global Warming and What We Can Do About It](#) by Al Gore

**The Last King of Scotland** – [The Last King of Scotland](#) by Giles Foden

**Little Children** – [Little Children](#) by Tom Perrotta

**Notes on a Scandal** – [What Was She Thinking?: Notes on a Scandal](#) by Zoe Heller

**The Pursuit of Happiness** – [The Pursuit of Happiness](#) by Chris Gardner

## 2006 nominees (78th Annual)

**Batman Begins** – influenced by [The Long Halloween](#) and [Dark Victory](#) by Jeph Loeb, and [Batman: the Man Who Falls](#) by Dennis O'Neil and Dick Giordano, with elements from [Batman: Year One](#) by Frank Miller.

**Brokeback Mountain** – based on the short story “Brokeback Mountain” in [Close Range: Wyoming Stories](#) by Annie Proulx; also released as a separate volume [Brokeback Mountain](#) in 2005

**Capote** – [Capote: a Biography](#) by Gerald Clarke and [In Cold Blood](#) by Truman Capote

**Charlie and the Chocolate Factory** – [Charlie and the Chocolate Factory](#) by Roald Dahl

**The Chronicles of Narnia: the Lion, the Witch, and the Wardrobe** – [The Chronicles of Narnia: the Lion, the Witch, and the Wardrobe](#) by C. S. Lewis

**Cinderella Man** – [Cinderella Man: James J. Braddock, Max Baer, and the Greatest Upset in Boxing History](#) by Jeremy Schaap

**The Constant Gardener** – [The Constant Gardener](#) by John le Carre

**Enron: the Smartest Guys in the Room** – [The Smartest Guys in the Room: the Amazing Rise and Scandalous Fall of Enron](#) by Bethany McLean and Peter Elkind

**Harry Potter and the Goblet of Fire** – [Harry Potter and the Goblet of Fire](#) by J. K. Rowling

**History of Violence** – [A History of Violence](#) by John Wagner and Vince Locke

**King Kong** – [King Kong](#) (1932) by Delos Lovelace

**Memoirs of a Geisha** – [Memoirs of a Geisha](#) by Arthur Golden

**Munich** – [Vengeance: the True Story of an Israeli Counter-Terrorist Team](#) by George Jonas

**North Country** – [Class Action: the Story of Lois Jensen and the Landmark Case That Changed Sexual Harassment Law](#) by Clara Bingham and Laura Leedy Gansler

**Pride and Prejudice** – [Pride and Prejudice](#) by Jane Austen

**War of the Worlds** – [The War of the Worlds](#) by H.G. Wells

## 2005 nominees (77th Annual)

**Being Julia** – [Theatre](#) by W. Somerset Maugham

**Finding Neverland** – [The Man Who Was Peter Pan](#) (play) by Allan Knee

**Harry Potter and the Prisoner of Azkaban** – [Harry Potter and the Prisoner of Azkaban](#) by J. K. Rowling

**I, Robot** – based on ideas from books in the *Robot series* Isaac Asimov, especially [I, Robot](#)

**Lemony Snicket's A Series of Unfortunate Events** – based on the first three books in the series by Lemony Snicket: [The Bad Beginning](#), [The Reptile Room](#), and [The Wide Window](#)

**Million Dollar Baby** – short story “Million \$\$\$ Baby” in [Rope Burns](#) by F. X. Toole

**The Motorcycle Diaries** – [The Motorcycle Diaries: Notes on a Latin American Journey](#) by Ernesto “Che” Guevara

**The Phantom of the Opera** – [The Phantom of the Opera](#) by Gaston Leroux

**The Polar Express** – [The Polar Express](#) children's book by Chris Van Allsburg

**Sideways** – [Sideways](#) by Rex Pickett

**Spider-Man 2** – based on Spider-Man characters and stories created by Stan Lee and Steve Ditko especially *The Amazing Spider-Man #50 "Spider-Man No More"* contained in [\(Stan Lee Presents\) Essential the Amazing Spider-Man Vol 3](#)